

Misirlou

Stroud Red Band

Count in 1,2 / 1,2,3,4

Greek Trad./ Arr. M. Mc Markovich

Oboe
f

Flute
f

Bassoon
mf

Tuba
mf

6 **A**

Ob.
mp *f*

Fl.
mp *f*

Bsn.
f

Tba.
f

12 Last time to Coda (⊕) **B**

Ob.
mp *f* *mf*

Fl.
mp *f* *mf*

Bsn.
p

Tba.
p

18

Ob. *cresc.* *f*

Fl.

Bsn.

Tba. *Gradual cresc.*

24

C

Ob.

Fl. *mf*

Bsn. *f*

Tba. *f*

30

D.C.

⊕ Coda

Ob. *f*

Fl. *f*

Bsn. *f*

Tba. *mf*

Ob.
Fl.
Bsn.
Tba.

f

f

Detailed description: This is a musical score for four woodwind instruments: Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), and Trombone (Tba.). The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter rest. The Flute part starts with a half note A4, followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part starts with a half note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, a quarter note G3, and a quarter rest. The Trombone part starts with a half note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter rest. The first measure of each part is marked with a forte (*f*) dynamic. The second measure of each part contains a quarter rest. The third measure of each part contains a quarter note. The fourth measure of each part contains a quarter note. The fifth measure of each part contains a quarter note. The sixth measure of each part contains a quarter rest. The seventh measure of each part contains a quarter rest. The eighth measure of each part contains a quarter rest. The score ends with a double bar line.